

St James Art Curriculum Map 2022

	Cycle 1	Cycle 2	Cycle 3
Year 7	Art Skills	Art Skills	Art Skills
	Week 1 & 2 What Is Art? - Mindmap & Intro Page	Week 1 Monoprinting Reductive	Week 1 Observational Painting
	Week 3 Tone & Form	Week 2 Monoprinting Trace Additive	Week 2 Observational Painting
	Week 4 Line & Shape	Week 3 Monoprinting Additive	Week 3 Observational Painting
	Week 5 Perspective & Proportion	Week 4 Monoprinting Additive	Week 4 Observational Painting
	Week 6 Mark Making	Week 5, 6, 7 Colour Theory	Week 5 3D - Proportion & Scale
	Week 7 Observational Drawing	Week 8 Colour Association and application	Week 6 3D - Drawing for Modelling
	Week 8 & 9 Proportion & Composition	Week 9 & 10 Using Line, Form and Colour - Painting	Week 7 & 8 3D - Modelling
	Week 10 & 11 Baseline Drawing	Week 11 & 12 - Line, Form and Colour - Painting	Week 9, 10, 11, 12 3D - Modelling
Year 8	Painting & Drawing Portraiture	Photography & Lino Printing	Ceramics
	Week 1 Analysis - Form, Process, Context	Week 1 & 2 Analysis - Form, Process, Context	Week 1 Designing Title page 'Ceramics'
	Week 2 Analysis - Form, Process, Context	Week 3 Creating Photographs for Lino	Week 2 & 3 Analysis and Research
	Week 3 Analysis - Studies	Week 4 Creating Drawings for Lino	Week 4 Visualisation & Design
	Week 4 & 5 Proportion & Scale	Week 5 Lino Preparation	Week 5 Working with Clay - Slip & Score
	Week 6 Grid Technique	Week 6 Lino Carving	Week 6 Modelling & Sculpting
	Week 7 Drawing	Week 7 Lino Carving - Relief Tests	Week 7 & 8 Modelling & Sculpting
	Week 8 Painting - Underpainting	Week 8 Lino Printing	Week 9 Sgraffito, Modelling & Sculpting
Week 9,10, 11, 12 Painting	Week 9, 10, 1, 12 Lino Printing with Colour	Week 10, 11, 12 Under Glazing and Paint	
Year 9	GCSE Component 1 Foundation Drawing	GCSE Component 1 Foundation Printing & Painting	GCSE Component 1 Foundation Painting & 3D
	Mark Making Library	Drypoint Printing W 1- 6	Advanced Painting W 1-6
	Key Work Library - Key terms and Sensory Language	<i>Tetra Pak and Acrylic plate Printing</i>	<i>Acrylic & oil techniques and application surfaces, mixed media, colour and space</i>
	Observational and Analytical Drawing	Lino Printing W 7 - 12	3D Design W 7 -12
Expressive & Digital Drawing	<i>Large scale and reductive carving and printing</i>	<i>Sculpting with clay, wire and modroc</i>	
Collagraph Printing			
Year 10	GCSE Component 1 Independent Project	Component 1 Independent Project	Component 1 Independent Project Mock Exam
	Independent GCSE coursework Project 1	Independent GCSE coursework Project 1	Independent Extended Project 1 Mock exam
			One Day Exam conditions
Year 11	Component 1 Independent Project	Component 2 Externally Set Exam	Component 2 Externally Set Exam
	Independent Extended Project 2	Externally Set Exam paper	Externally Set Exam paper