

Music Development Plan

School: St James school

Music lead: Jodie Tompkins

Music specialist (if applicable): Brendan Tucker

Headteacher: Emily Harper

Date written: September 2025

Review date: September 2026

Music Development Plan	
1 – Overall objective	<ul style="list-style-type: none"> ● <i>Students who are passionate about the arts and understand their value</i> ● <i>Think, act and speak like professionals within the industry</i> ● <i>Explore, discuss, understand and demonstrate a wide range of musical styles and genres</i> ● <i>Skills needed to compose, perform, collaborate and analyse music</i> ● <i>Heading towards positive progress and narrowing the gaps</i> ● <i>Give students the opportunity to visit live music</i> ● <i>Students are given the opportunity perform in front of a live audience</i> ● <i>Students have the opportunity to participate in extra curricula clubs and join a community outside of the classroom</i> ● <i>Improve student’s cultural capital and being mindful of other people’s experiences and opinions</i>
2 – Key components	<p><i>Music curriculum, including use of music technology – KS3, KS4</i></p> <p><i>Classroom instrumental teaching.</i></p> <p><i>Progression from classroom instrumental teaching</i></p> <p><i>Visiting music teachers. 1:1 and group tutorial</i></p> <p><i>Links with external music organisations</i></p> <p><i>Pupil Premium student engagement and funding used for music lessons</i></p> <p><i>Succession planning and CPD</i></p> <p><i>Ensemble singing opportunities</i></p> <p><i>Year 7 singing assemblies</i></p> <p><i>Singing embedded into curriculum KS3-KS4</i></p> <p><i>Several performance opportunities throughout the year</i></p> <p><i>Musical engagement with feeder primary schools</i></p> <p><i>Additional funding from the music hub</i></p> <p><i>Instrumental loan from Devon music hub</i></p>

<p>3 – Classroom instrumental teaching</p>	<p><i>School's offer of instrumental opportunities:</i></p> <ul style="list-style-type: none"> - Year 7 <i>Keyboard skills, singing, guitar, bass guitar, drum,</i> - Year 8 <i>Keyboard, guitar, bass guitar, djembe drums,</i> - Year 9 <i>Keyboard skills, singing, guitar, bass guitar, drum,</i> - Year 10 &11 - <i>Keyboard skills, singing, guitar, bass guitar, drum,</i> <p><i>All lessons are taught by a specialist teacher throughout KS3 and KS4. The department has invested a lot of money to ensure all classes have enough instruments to work on ensemble pieces. Extra funding applied through the Devon Music Hub</i></p> <p><i>Students will start on basic notation, music reading and then progress to more developed practical skills. The curriculum works as a spiral, developing skills that have been previously learnt.</i></p>
<p>4 – Implementation of key components</p>	<ul style="list-style-type: none"> ● Collaborative curriculum across the trust. ● Within every scheme of work composition, appraisal and performance are used to develop skills and theoretical knowledge ● Pre-tests, mid cycle assessments and post tests are completed within every cycle
<p>5 – Communication activities</p>	<p><i>Parents to be informed of events via text message, email and school website</i></p> <p><i>TV screens in the communal area to be advertising</i></p> <p><i>Posters within the communal areas of the school which can be visited by members of the public</i></p> <p><i>The option to promote opportunities within music on social media</i></p> <p><i>Curriculum maps on school website</i></p>
<p>6 – Evaluation process for the success of the Music Development Plan</p>	<ul style="list-style-type: none"> - <i>Line managers meeting fortnightly to assess the effectiveness of schemes.</i> - <i>Progress is measured through pre and post assessments for every year group</i> - <i>We will aim to have Progress 8 data to start moving towards 0 and positive outcomes at year 11</i> - <i>Year 7 students will engage with music extracurricular classes earlier in the year though elective program and the 'Rock Project'</i> - <i>Comparing progress data with others in the trust and planning CPD opportunities with the high-ranking schools</i>

7 – Transition work with local primary schools	<ul style="list-style-type: none"> - <i>Primary schools will be invited to watch a matinee of the annual school show to introduce them to the performing arts</i> - <i>Open evening will ensure students can experience some of the instruments they will be using in secondary school</i> - <i>Singing in year 7 assembly to ensure this skill is constantly developed and confidence is grown</i>
8 – Budget materials and staffing	<ul style="list-style-type: none"> - <i>Quality assurance of schemes to happen after the 3 data drops of the year</i> - <i>Annual budget to be managed by HOF, spending to be done through the central system</i> - <i>EIE students financially supported to encourage access to trips</i> - <i>Rock band project to be paid into for the elective programme each year- students across a wider range of background can experience the music industry</i> - <i>Lead of music network to have contact at least once a half term to quality assure resources and schemes</i> - <i>Mixcraft DAW subscription to continue annual to ensure students experience an industry standard music software</i> - <i>During trust investment day music specialist will attend subject specific CPD with local specialists</i>
9 – Pupil Premium and SEND provision	<ul style="list-style-type: none"> - <i>Cover a wide range of instruments</i> - <i>Broad curriculum in terms of genre and style</i> - <i>Funding 1:1 music tuition lessons</i> - <i>Opportunities to perform</i> - <i>Opportunities to watch live performance</i> - <i>Opportunities within curriculum time to take part in trust wide projects</i>
10 – Summary Action Plan	<p><i>Music specialist through TWT network to support moderation with KS4 work to improve outcomes</i> <i>When: Each coursework window</i> <i>Marking should be in line with national standards/ no remarking to take place</i> <i>Invite local primary schools into annual shows</i> <i>To ensure engagement from primary too secondary continues</i> <i>When: March 2026</i></p> <p><i>For students to have the opportunity to go on a performing arts trip this year.</i> <i>When: July 2026</i></p>